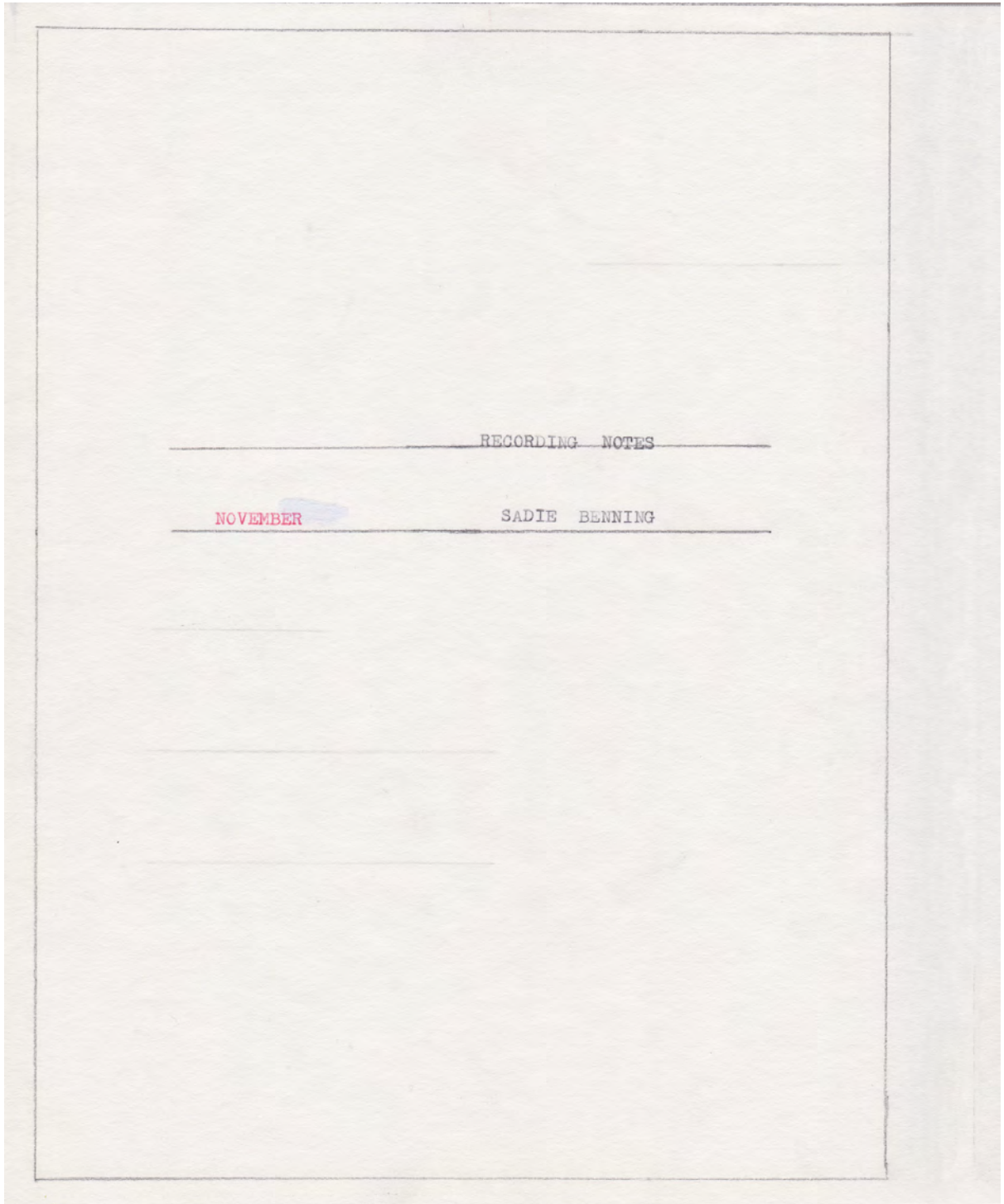


Sadie Benning
Recording Notes

published in Art in America, May 2013, pgs 142-149

8 scores designed by the artist for her original song compositions.



| | | |
|--|----------------------------------|-----------------|
| TITLE: | LENGTH: | PROGRAM: |
| ttttt (in the breeze) | 1:24 | MULTI VOX!!!!!! |
| SEQUENCES USED: | TTTT (main) Breeze (END) | |
| LYRICS: | ADDITIONAL SEQUENCES: | |
| oh, oh, oh, oh, release in the breeze in the breeze theres a will and a way ohh girl you can try and stay awake oh girl i think about the ways oh i, oh i, | a | Breeze 2 |
| | b | guitar low |
| | c | TTTT 2 (vox) |
| | d | |
| | e | |
| | f | |
| | ADDITIONAL SOUNDS: | BANK A |
| | Voxnd 000 | ⑦ |
| | Voxnd 004 | ⑥ |
| | OVXnd 020 | ⑪ |
| | Voxnd 027 | ⑬ |
| | OVXnd 027 | ⑯ |
| TRACK NOTES: | ADJUSTMENTS: | |
| N/A | CAR Alarm going off | |
| MIXED DOWN | (downer ON VOX STEP-15) | |
| -RE-RECORD | | |

TITLE: vvvvvv (Frank in the air) LENGTH: 0:56 PROGRAM: WAV

SEQUENCES USED: A FRANK (main)
richsusuguitar 2

LYRICS:

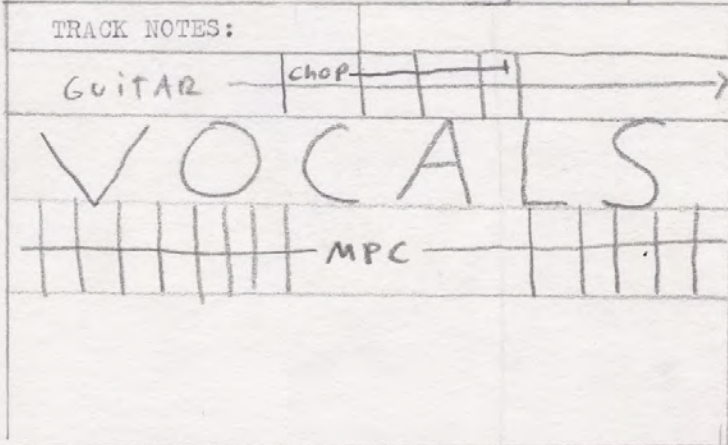
lets get frank
in the air
its very
very clear
its very
very clear
its frank in the air
lets get clear
lets get clear
yeah
its frank in the air
its clear
i'm there
yeah

ADDITIONAL SEQUENCES:

- a rich susususu 2
- b richence02
- c drum beat alone
- d mandrum single
- e rich susuguitar 1
- f one hit beat
- g

ADDITIONAL SOUNDS: BANK A

| | | | |
|---------------------|-------------------|-------------------|-------------------|
| guitar guitar 16 | guitar good 15 | guitar slow 14 | space Freak 13 |
| CPLM 12 | main drum 11 | rich su 10 | shaker 9 |
| hit 8 | Beat 1 7 | Kick bass 6 | Booty B 5 |
| Reptiva 4 | Reptival 3 | Snare 2 | Street heel 1 |



ADJUSTMENTS:

RECORD
NEW
GUITAR PART

TITLE: 99999 (when we notice) 0:52 LENGTH: PROGRAM: GARAGE

SEQUENCES USED: ww (main) Guitar Break

| | | | | |
|---|-----------------------|-------------------|----------|-----------|
| LYRICS: there's a time when we know this yeah there's a time when we notice yeah there's a time when we know this yeah there's a time when we know this yeah there's a time when we notice yeah | ADDITIONAL SEQUENCES: | | | |
| | a | ww2 | | |
| | b | ww3 | | |
| | c | ww4 | | |
| | d | ww5 (guitar) Loop | | |
| | e | guitar Break 1 | | |
| | f | guitar Break 2 | | |
| | g | keys slow | | |
| | h | ww with keys | | |
| | i | ww with keys long | | |
| ADDITIONAL SOUNDS: | | | | BANK A |
| | 16 | 15 | 14 | 13 |
| | THIN_CRASH | THIN_RID | CRASH | HH_HI |
| | 12 | 11 | 10 | 9 |
| | NR_TOML | ROLADO | YAMA056 | YAMA06 |
| | 8 | 7 | 6 | 5 |
| | BASSY4 | -- | BASSY4 | DUBND 022 |
| | 4 | 3 | 2 | 1 |
| | NOOG 13 | DR8 CYMB | 808_KICK | F_CLAP2 |

TRACK NOTES:

| | | |
|-----------------------|----------|--------|
| VOC | "MALE" | BASIC |
| VOC | "FEMALE" | BASIC |
| VOCAL STACK FEM | | |
| ← DEEPER COPY VOCAL → | | |
| KEYS | | |
| GUITAR | | GUITAR |
| POP | VOCALS | |
| POP | VOCALS | |
| RADIO | EFFECT | |

DEEPER < MPC

ADJUSTMENTS:

N/A

TRY ww3 w/keys ADD

ww4

| | | |
|--------------|---------|------------------|
| TITLE: | LENGTH: | PROGRAM: |
| BBBB (P.P.P) | 1:57 | LIBRARY ELECTRO! |

SEQUENCES USED: OBVIOUS P.P.P (main)
Guitar Loop

| | |
|--|---|
| LYRICS: | ADDITIONAL SEQUENCES: |
| <p>ohh you look so pretty and and perfect in polka dots and i like your pocketbook toooo</p> <p>aghhhhhh/ i made a plate out of clay and i eat off of it tooo</p> <p>ohhh yeah</p> <p>my brother doesn't have no allegator shoesss but he has the finest in leather and other things that would make you feel real good</p> <p>you look so good in those pokiedots i thought that thing was leather but it's surely not</p> <p>ohhh mym mistake is mymistake but still you look good in those pokie dots</p> <p>sometimes leather ain't leather it's surely not</p> <p>hhhhh hhhhh</p> | <p>a OBVIOUS WFARFISA</p> <p>b guitar LOOB</p> <p>c Dots guitar VOC</p> <p>d DEX drum guitar</p> <p>e Dazz drum P.P.P.</p> <p>f OBVIOUS PPP 2</p> |

| | |
|---|--------|
| ADDITIONAL SOUNDS: | BANK B |
| <p>MONDO CAN</p> <p>hawii</p> <p>DR. OH</p> <p>Greasy</p> <p>Boney M D</p> <p>KMUND001</p> <p>! SNARE</p> <p>Guitar face</p> <p>OXUND000</p> <p>snare hiP</p> | |

| | |
|---|--|
| TRACK NOTES: | ADJUSTMENTS: |
| <p>Guitar / Coff</p> <p>VOCAL</p> <p>MPC</p> <p>STACKED</p> <p>VOCALS</p> | <p>Switch out sounds in BANK A w Program AFAT SOUNDS</p> |

| | | | | | | |
|---|----------|---------------------------|-------------------|-------------|--------------|--|
| TITLE: | | LENGTH: | | PROGRAM: | | |
| 99999 (when we notice) | | 0:52 | | GARAGE | | |
| SEQUENCES USED: | | ww (main) Guitar Break | | | | |
| LYRICS: | | ADDITIONAL SEQUENCES: | | | | |
| <p>there's a time</p> <p>when</p> <p>we know this</p> <p>yeah</p> <p>there's a time when</p> <p>we notice</p> <p>yeah</p> <p>there's a time</p> <p>when</p> <p>we know this yeah</p> <p>there's a time</p> <p>when</p> <p>we know this yeah</p> <p>there's a time when</p> <p>we notice</p> <p>yeah</p> | | ADDITIONAL SEQUENCES: | | | | |
| | | a | WW2 | | | |
| | | b | WW3 | | | |
| | | c | WW4 | | | |
| | | d | WW5 (guitar) Loop | | | |
| | | e | guitar Break 1 | | | |
| | | f | guitar Break 2 | | | |
| | | g | keys slow | | | |
| | | h | WW with keys | | | |
| | | i | WW with keys long | | | |
| | | ADDITIONAL SOUNDS: | | BANK A | | |
| | | 16 | 15 | 14 | 13 | |
| | | THIN_CRA | THIN_RID | CRASH | HH_HI | |
| | | 12 | 11 | 10 | 9 | |
| | | NR_TOML | ROLADO | YAMA056 | YAMA06 | |
| | | 8 | 7 | 6 | 5 | |
| | | BASSY4 | -- | BASSY4 | DUBND 022 | |
| | | 4 | 3 | 2 | 1 | |
| | | NOOG | DR8 CYMB | 808 kick | F CLAP2 | |
| TRACK NOTES: | | ADJUSTMENTS: | | | | |
| VOC | "MALE" | BASIC | | | | |
| VOC | "FEMALE" | BASIC | | | | |
| VOCAL | | STACK | FEM | | | |
| DEEPER | | VOCAL | | | | |
| VOCAL | | COPY | | | | |
| KEYS | | | | | | |
| GUITAR | | GUITAR | | | | |
| POP | | VOCALS | | | | |
| POP | | VOCALS | | | | |
| RADIO | | EFFECT | | | | |
| DEEPER < MPC | | | | | | |
| N/A | | | | | | |
| <u>TRY</u> <u>WW3</u> <u>W/KEYS</u> <u>WW4</u> <u>ADD</u> | | | | | | |